

Concerto No. 4

L'Inverno

Winter · Winter

Op. 8 No. 4 · RV 297

A
Allegro non molto

2 t. t. t. t. *triller etc.*
sul ponticello - op. de kaur

Musical staff 7-10: Continuation of the first section with a series of eighth notes and slurs.

Musical staff 11-16: Continuation of the first section, featuring a measure with a fermata and a handwritten '1' above it.

Musical staff 17-21: Continuation of the first section with various rhythmic patterns and slurs.

Musical staff 22-23: Start of section C, marked with a fermata and the instruction [Correre, e Batter li Piedi per il freddo].

Musical staff 24-25: Continuation of section C with rapid sixteenth-note passages.

Musical staff 26-33: Continuation of section C, including a measure with a fermata and the instruction [Venti].

Musical staff 34-36: Continuation of section C with dense sixteenth-note textures.

Musical staff 37-39: Continuation of section C, ending with a measure marked with a fermata and the instruction *sul pont.*

Musical staff 40-41: Continuation of section C, ending with a measure marked with a fermata and the instruction '2'.

Correre, e Batter li Piedi per il freddo / to run, and stamp one's feet from the cold / Laufen und mit den Füßen Stampfen gegen die Kälte
/enti / winds / Winde

47 **D**
p [Batter li denti]

50

53 *f*

57

59

61 segue *Largo*

E
Largo
pizz.

f La Pioggia

4

7

10

Batter li denti / chattering of teeth / Zähneklappern
 La Pioggia / the rain / der Regen

13

16

F
Allegro 16

Viol. solo

Viol. solo, Viol. I

[arco]

23

n

G

31

H

41

n

I
Giaccio

1-10 2 3 4 5 6 7 8 9 10

p

53

73

v 1-6 2 3 4 5 6 6

Giaccio / ice / Eis

*) The small note is an alternative from the Amsterdam version. / Die kleinstoche Note bietet eine Alternative aus der Amsterdamer Fassung.

