

Violino I

Le Quattro Stagioni

Concerto No. 1

La Primavera

Spring · Frühling

Op. 8 No. 1 · RV 269

Antonio Vivaldi

Edited by / Herausgegeben von Christopher Hogwood

A
Allegro

Canto dè gl'Ucelli / song of the birds / Gesang der Vögel
Scorrone i Fonti / trickling of the springs / Strömen der Quelle
Tuoni / thunder / Donner

45

47

49

52

54

55

58

tr **E** **1**

Canto d'Ucelli

63

tr *tr*

66

70

5

78

tr *p* *tr*

Canto d'Ucelli / song of the birds / Gesang der Vögel

F
Mormorio di Frondi, e piante
Largo e pianissimo

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo and dynamics are marked as 'Largo e pianissimo'. The score consists of 21 measures, divided into systems of four measures each. The first measure (measure 1) is marked with a dynamic of *[pp]*. The second measure (measure 2) is marked with a dynamic of *[simile]*. The music features a steady eighth-note pattern, with some measures containing sixteenth-note runs. The piece concludes with a final sixteenth-note flourish in the 21st measure.

Mormorio di Frondi, e piante / murmuring of leaves and plants / Rauschen der Blätter und Pflanzen

24

27

30

33

36

segue Allegro

G
Danza Pastorale
Allegro

12/8

f *p*

5

9

Danza Pastorale / country dance / Hirtentanz

Viol. solo

21

24

29

33

38

43

49

52

55

58

62

68

79

82

85

p

Concerto No. 2
 L'Estate
Summer · Sommer
 Op. 8 No. 2 · RV 315

A
 Allegro mà non molto

pp

11

22

B
 Il Cucco
 Allegro 16

pp

31

Viol. solo

49

52

C 9

Il Cucco / the cuckoo / der Kuckuck