

V. II

Crisantemi



ANDANTE MESTO

1

pp dolce rit.

rit.

rit. accel. e cres.

pp

rit. e dim. rall. rit.

ppp

rit.

un poco affrett.

cres. molto e allarg. Sostenuto

f ff con forza

rall. e dim. pp

tratt. a tempo

f pp pp

poco rit.

pp

3

mf dim.

poco rall. a tempo

pp pp

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Musical score for a single melodic line in G major. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The piece begins with a piano (*pp*) dynamic and a triplet of eighth notes. The first staff includes a *pp* dynamic marking. The second staff features a *pp* dynamic and a *f* dynamic. The third staff is marked *senza rall.* and includes *pp*, *p*, *mf*, and *f* dynamics, along with the instruction *portando*. The fourth staff includes *poco cres.....* and a triplet. The fifth staff has *rit.* markings. The sixth staff includes *pp*, *accel. e cres.*, and *rit. e dim.*. The seventh staff starts with *ppp*, *rall.*, and *rit.*. The eighth staff includes *un poco affrett.*, *cres. molto e allarg.*, *Sost.^{to}*, *f*, and *ff*. The ninth staff has *con forza*, *rall. e dim. pp*, *tratt.*, and *pp*. The tenth staff concludes with *rall.* and *perdendosi*.