

Violino I

Sinfonia concertante in Es für Violine, Viola und Orchester

Sinfonia concertante in E-flat major for Violin, Viola and Orchestra

KV 364(320^a)

Wolfgang Amadeus Mozart

Allegro maestoso

The image shows the first page of a musical score for Violino I. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score consists of ten staves of music, with measure numbers 7, 13, 22, 29, 36, 42, 49, 55, 62, 69, and 76 indicated at the beginning of their respective staves. The music features various dynamics including *sfp*, *f*, *p*, *fp*, *pizzicato*, *coll'arco*, *cresc.*, *f*, *ff*, and *p*. There are also performance instructions such as 'Solo' and 'Tutti' with checkmarks. The score includes many slurs, accents, and trills. The piece concludes with a double bar line and a fermata over the final note.

197 *n* *n* *n* *v v* *sf p* *sf p*

207 *9* *mf* *p* *v v v* *Tutti*

224 *n* *p* *f* *p* *n* *Solo sfp*

232 *sfp* *f* *v v* *Tutti* *Solo 2*

241 *Tutti* *Solo 2* *p* *1* *f* *Tutti*

250 *Solo* *p* *v n*

258 *1* *v* *fp* *n* *p*

267 *n* *f* *n* *1* *f* *p*

279 *f*

286

293 *pizzicato* *f* *p*

300 *coll'arco* *f* *p* *v* *n* *v v v v*

307 *1* *v v v* *n* *v v n v* *4*

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319 *v*

326 *Tutti* *cresc.* *f*

332 *f*

336 *Cadenza* *Tutti* *f*

341 *p*

347 *f*

352 *3*

Andante *p* *sfp* *sfp*

8 *Solo* *pp*

15 *Solo* *2* *pp*

24 *1* *v* *v*

34 *Tutti* *p* *3*

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40 Solo 4

51 Tutti cresc. f p

57 Solo

64 3

73 2 3 1

81

89 Tutti p

95 Solo f 3 3 3 3

100 p

105 6

116 Tutti f p f p cresc. Cadenza Tutti

123 sf p sf p

Presto *tr* *v* *v* *tr* *v* *v* *tr* *v* *v* *tr* *v* *v* *tr*

9 *p* *tr* *v* *v* *tr* *v* *v* *tr* *v* *v* *tr* *v* *v* *tr* 7

24 *v* [] [] *f*

33

39 *p* *n*

49 7

64 *f* *n* *n* *n* *n*

72 *Solo V* *p*

82

94 13 *Tutti* *Solo* *f* *p*

114 *v* *v*

126 3

140 *v* 3 *v*

150 *fp fp fp fp fp* 3

Musical staff 150-163: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. There are five *fp* (fortissimo piano) dynamic markings. A triplet of eighth notes is marked with a '3' at the end of the staff.

164 *fp* 3 *n* 7 *n*

Musical staff 164-185: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. There is one *fp* dynamic marking. There are two triplet markings (3) and two *n* (ritardando) markings.

186 *f* *mf* *calando poco a poco*

Musical staff 186-197: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. There is one *f* (forte) dynamic marking and one *mf* (mezzo-forte) dynamic marking. The instruction *calando poco a poco* is written above the staff. There are two *v* (accents) markings and a first ending bracket (1).

198 *p* 1 9 *n* *v* *n* *v*

Musical staff 198-217: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. There is one *p* (piano) dynamic marking. There are two first ending brackets (1) and two 9-measure rests. There are also two *n* (ritardando) markings and two *v* (accents) markings.

218 7 *v* *v*

Musical staff 218-233: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. There is one 7-measure rest and two *v* (accents) markings.

234 *Tutti* *f*

Musical staff 234-240: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. The instruction *Tutti* is written above the staff. There is one *f* (forte) dynamic marking.

241 *G.P. Solo* 1 12 *Va. I* *p* *v*

Musical staff 241-263: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. The instruction *G.P. Solo* is written above the staff. There are two first ending brackets (1) and a 12-measure rest. The instruction *Va. I* is written above the staff. There is one *p* (piano) dynamic marking and one *v* (accent) marking.

264 *v*

Musical staff 264-275: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. There is one *v* (accent) marking.

276 *Tutti* *f* *Solo* *p*

Musical staff 276-284: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. The instruction *Tutti* is written above the staff. There is one *f* (forte) dynamic marking. The instruction *Solo* is written above the staff. There is one *p* (piano) dynamic marking.

285 *v* *v*

Musical staff 285-295: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. There are two *v* (accents) markings.

296 *v* 3 *v* 3

Musical staff 296-305: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. There are two *v* (accents) markings and two triplet markings (3).

306 3 *v* 3

Musical staff 306-315: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. There are two triplet markings (3) and one *v* (accent) marking.

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319

333

calando poco a poco

352

370

Tutti

377

Solo

388

412

Tutti

430

Solo

443

455

Tutti

462

471

480