

Viola II

Sinfonia concertante in Es für Violine, Viola und Orchester

Sinfonia concertante in E-flat major for Violin, Viola and Orchestra

KV 364(320^a)

Wolfgang Amadeus Mozart

Allegro maestoso

1 *sfp sfp f*

12 *p*

25 *f*

32 *p*

40 *fp fp p fp fp*

46 *p* *cresc. - nel - - - f ff*

58 *p*

69 Solo *f* Tutti Solo

80 *p* Tutti Solo *f* Solo *p*

93 *fp*

105 Tutti Solo *f* Tutti *f*

114 Solo *p* Tutti Solo

Detailed description: This is a page of a musical score for the Viola II part of Mozart's Sinfonia concertante in E-flat major, KV 364(320^a). The score is in 3/8 time and E-flat major. It begins with the tempo marking 'Allegro maestoso'. The first staff (measures 1-11) features a melodic line with dynamic markings *sfp*, *sfp*, and *f*, and first endings. The second staff (measures 12-24) starts with a *p* dynamic and includes a second ending. The third staff (measures 25-31) is marked *f* and contains a sixteenth-note pattern. The fourth staff (measures 32-39) has a *p* dynamic and first ending. The fifth staff (measures 40-45) features a sixteenth-note pattern with dynamics *fp*, *fp*, *p*, *fp*, and *fp*. The sixth staff (measures 46-57) starts with *p* and includes a crescendo leading to *f* and *ff*. The seventh staff (measures 58-68) has a *p* dynamic and includes trills. The eighth staff (measures 69-79) is marked 'Solo' and *f*, with a 'Tutti' section and 'Solo' ending. The ninth staff (measures 80-92) starts with *p*, has 'Tutti' and 'Solo' markings, and includes a first ending. The tenth staff (measures 93-104) has a *fp* dynamic and includes a second ending. The eleventh staff (measures 105-113) has 'Tutti' and 'Solo' markings, with dynamics *f* and *p*. The twelfth staff (measures 114-118) is marked 'Solo' and *p*, with a first ending.

125

131

141

158 Tutti

161

164

172

182

191

200

209

217

226

Viola II

237 *Tutti* *Solo* *Tutti* *Solo* 1
f *p* *f* *p*

249 *Tutti* *Solo*
f *p*

259 1
fp *f* *p*

270
f *p*

281 1

290
fp *fp* *p*

298
fp *fp* *p*

305

315 1 1 1

326 *Tutti*
cresc. *f*

330

333 *Cadenza*

Viola II

339 *Tutti* *tr*
f *f* *tr* *p*

350 *f*

Andante
p

4 *sfp*

7 *sfp* *Solo* 2

14

21

29 2 *Tutti* *p*

38 *Solo* 5

49 *Tutti* *cresc.* *f*

54 *p*

58



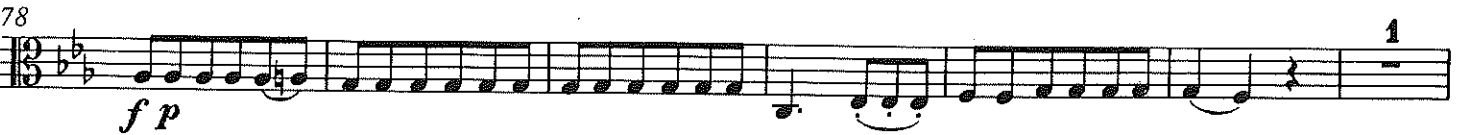
62 Solo 2



71



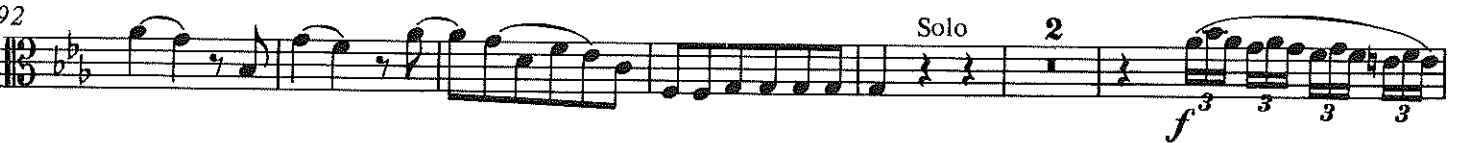
78 f p 1



85 Tutti p



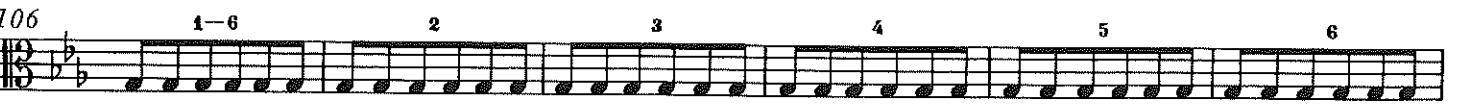
92 Solo 2 f 3 3 3 3



100 p 2



106 1-6 2 3 4 5 6



112 Tutti cresc. f



117 Cadenza p f



122 Tutti p



126 sf p sf p



Presto

p

7

7

f

3

p

1

f

f

Solo 2

p

1

p

Tutti

f

Solo

p

3

f

3

11

fp fp

3

fp fp fp

359

372 *Tutti*
f

379 *Solo*
p
1-8 2 3 4 5 6 7 8

390
fp fp
9

410 *Tutti*
fp fp fp
3

419
1

428 *Solo*
1 3

441
3

454 *Tutti*
f

465
p *f*
3

476

483