

Wolfgang Amadeus Mozart  
Symphony No. 29

OBOE I

Allegro moderato

Viol. I.

11 1 2 3 4 5 6 7

20 8 9 10 1 2 3 4

32 A 12 B 6 p

61 f

73 1 4 f

88 7 p C 12 f

104 13 1 2 3 4 5 6 7 8 9 10 f

129 p f f 1 D 12 f

152 E 6 p f

171 1

183 1 2 3 4 2 f

198

Detailed description: This is a page of a musical score for Oboe I from Mozart's Symphony No. 29. The score is in G major and 3/4 time, with a tempo marking of 'Allegro moderato'. It consists of ten staves of music, numbered 11 to 198. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are several slurs and phrasing marks throughout. Measure numbers are placed at the beginning of each staff. Some measures contain letters (A, B, C, D, E) and numbers, likely indicating rehearsal marks or specific musical phrases. The score ends at measure 198.

OBOE I

**Andante**

8 *p* 7 **A**

24 *f* 6 **B**

34 3 3 4 *p*

46 4 *tr* **C** 13

70 7 **D** 6 *f* *p*

91

96 **Coda** 5 *f*

Detailed description: This block contains the musical notation for the Oboe I part of the Andante section of Mozart's Symphony No. 29. It consists of seven staves of music. The first staff begins at measure 8 with a piano (*p*) dynamic and features a slur over measures 8-14, with a fermata over measure 7. The second staff starts at measure 24 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section from measure 24 to 33, marked with a slur and a fermata over measure 6. The third staff begins at measure 34 with triplets and a piano (*p*) dynamic. The fourth staff starts at measure 46 with a slur and a trill (*tr*) over measure 13. The fifth staff begins at measure 70 with a slur and a forte (*f*) dynamic, followed by a piano (*p*) dynamic section from measure 70 to 90. The sixth staff continues the piano (*p*) dynamic section. The seventh staff starts at measure 96 with a forte (*f*) dynamic and is labeled as the Coda.

**MENUETTO**

3 *f* 1

9 4 2 *f*

21 1 *f* 1 *f*

29 **Trio** 2 *p*

37 1 6 3

Detailed description: This block contains the musical notation for the Oboe I part of the Menuetto section of Mozart's Symphony No. 29. It consists of five staves of music. The first staff begins at measure 3 with a forte (*f*) dynamic and features a slur over measures 3-8, with a fermata over measure 1. The second staff starts at measure 9 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section from measure 9 to 20, marked with a slur and a fermata over measure 4. The third staff begins at measure 21 with a forte (*f*) dynamic and features a slur over measures 21-26, with a fermata over measure 1. The fourth staff starts at measure 29 with a piano (*p*) dynamic and is labeled as the Trio section. The fifth staff continues the Trio section with a piano (*p*) dynamic, marked with a slur and a fermata over measure 2.

OBOE I

Allegro con spirito

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando). It features several trills and slurs. Measure numbers are indicated at the beginning of each staff: 1, 8, 27, 54, 65, 85, 103, 116, 132, 159, 169, and 177. Specific sections are labeled with letters and numbers: '6' at measure 8, 'A 3' at measure 27, 'B 14' at measure 54, '1' at measure 65, '2' at measure 85, 'C 3' at measure 103, 'E 3' at measure 116, 'F 14' at measure 132, 'G 2' at measure 159, and '2' at measure 177. The score concludes with a double bar line at the end of the final staff.

Wolfgang Amadeus Mozart  
Symphony No. 29

OBOE II

Allegro moderato

Viol. I.

11 1 2 3 4 5 6

20 1

32 A 12 B 6

61

74 1 4

89 7 C 13

119 1 2 3 4 5 6

132 1 D 12

155 E 6

173 1 1

185 2 2

199

Detailed description: This page contains the musical score for the Oboe II part of the first movement of Mozart's Symphony No. 29. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked 'Allegro moderato'. The music begins at measure 11 with a forte (f) dynamic. The score is divided into measures 11-199, with some measures grouped into sections labeled A, B, C, D, and E. The dynamics vary throughout, including forte (f), piano (p), and piano-forte (p-f). The notation includes various rhythmic values, slurs, and articulation marks.

OBOE II

**Andante**

8 *p* 7 **A**  
22 *f* 6 **B** *p*  
35 *p* 4  
46 4 *tr* **C** 13  
69 7 **D** 6 *f*  
90 *p*  
96 **Coda** 6 *f* *tr*

**MENUETTO**

9 *f* 4 *f* 2  
21 *f* 1 *f* 1 *f*  
29 **Trio** 2 *p*  
38 1 6 3

Menuetto D.C.

OBOE II

Allegro con spirito

8 *f* 6 *f* A 3 *f*

27 B 14 *p* *f*

54 1 *f*

65 2 *f* 2 *f* 3 C 2 *f*

85 2 *f* 5 *f* 2 D *f*

103 *f* 6

116 E 3 *f*

132 F 14 *p* G *f*

158 1 *f*

169

177 2