

Wolfgang Amadeus Mozart
Symphony No. 29

in A
Allegro moderato
COBNO I

Violini

11 1 2 3 4 5

18 6 7 8 9 1

30 A 12

51 B 10

71 1 22 1 2 3

102 C 5 6 13 1 2 3 4 5 6 7

126 8 9 1

137 D 12

158 E 10

178 1 1 3

191 3

199

Detailed description: This is a page of a musical score for the first horn part of Mozart's Symphony No. 29. The score is written in treble clef with a common time signature. It begins with the tempo and key signature 'in A Allegro moderato'. The music is divided into measures, with measure numbers 11, 18, 30, 51, 71, 102, 126, 137, 158, 178, 191, and 199 marked at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions for fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and articulation (e.g., accents). The piece concludes with a double bar line at measure 200.

CORNO I

in D
Andante

Musical score for Corno I, first movement, measures 1-98. The score is in D major and 3/4 time. It begins with a piano (*p*) dynamic and features various articulations and dynamics. Measure numbers 8, 31, 41, 69, 82, and 98 are indicated. The first ending is marked with '8', the second with '7 A 8', and the third with '6'. The section concludes with a Coda marked '6'.

in A
MENUETTO

Musical score for Corno I, second movement, measures 1-38. The score is in A major and 3/4 time. It begins with a piano (*p*) dynamic and features various articulations and dynamics. Measure numbers 9, 22, 30, and 38 are indicated. The first ending is marked with '3', the second with '2', and the third with '2'. The section concludes with a Coda marked '6' and 'Mennetto D. C.'.

Allegro con spirito

Musical score for Corno I, third movement, measures 1-8. The score is in A major and 3/8 time. It begins with a piano (*p*) dynamic and features various articulations and dynamics. Measure number 1 is indicated.

CORNO I

8 **6** **A 3**
Musical notation for measures 8-21. Includes a dynamic marking *f* and a fermata over measure 18.

22
Musical notation for measures 22-30. Includes a dynamic marking *f* and first fingerings (1).

31 **B 18**
Musical notation for measures 31-58. Includes a dynamic marking *f* and a fermata over measure 48.

59 **1 2 9**
Musical notation for measures 59-80. Includes a dynamic marking *f* and first/second fingerings.

81 **C 2 9**
Musical notation for measures 81-98. Includes a dynamic marking *f* and first/second fingerings.

99 **2 D 1**
Musical notation for measures 99-108. Includes a dynamic marking *f* and first/second fingerings.

109 **6 E 3**
Musical notation for measures 109-122. Includes a dynamic marking *f* and a fermata over measure 118.

123 **1 1 1 1**
Musical notation for measures 123-130. Includes a dynamic marking *f* and first fingerings.

131 **1 F 18 G**
Musical notation for measures 131-158. Includes a dynamic marking *f* and a fermata over measure 148.

159 **1**
Musical notation for measures 159-168. Includes a dynamic marking *f* and first fingerings.

169 **2 1 1**
Musical notation for measures 169-177. Includes a dynamic marking *f* and first/second fingerings.

178 **1 2**
Musical notation for measures 178-187. Includes a dynamic marking *f* and first/second fingerings.

Wolfgang Amadeus Mozart
Symphony No. 29

in A **CORNO II**
Allegro moderato

Viol. I

11 1 2 3 4 5 6

19 7 8 9 1

30 12 f

51 B 10 f

72 1 22 C p f

104 13 1 2 3 4 5 6 7 8 9

129 1

138 D 12 f E 10

169 1

181 1 3 p f

192 3

200

Detailed description: This is a page of a musical score for the second horn part of Mozart's Symphony No. 29. The music is in the key of A major and the tempo is Allegro moderato. The score consists of ten staves of music, numbered 11 through 200. The notation includes various rhythmic values, dynamics (f, p), and articulation marks. There are several repeat signs and first endings. The score is divided into sections labeled A, B, C, D, and E. The first staff (measures 11-18) features a melodic line with a first ending. The second staff (measures 19-29) continues the melodic line with a first ending. The third staff (measures 30-50) features a melodic line with a first ending. The fourth staff (measures 51-71) features a melodic line with a first ending. The fifth staff (measures 72-103) features a melodic line with a first ending. The sixth staff (measures 104-128) features a melodic line with a first ending. The seventh staff (measures 129-137) features a melodic line with a first ending. The eighth staff (measures 138-168) features a melodic line with a first ending. The ninth staff (measures 169-180) features a melodic line with a first ending. The tenth staff (measures 181-200) features a melodic line with a first ending.

CORNO II

in D
Andante

8 **p** 7 **A** 3

24 **f** 6 **B**

38 **p** 8

53 **C** 13 4

77 **p** **D** 2 6 **f**

90 **p**

98 **Coda** 6 **f**

in A
MENUETTO

3 **f** 2

9 **f** 8 **f**

22 1 **f** 2 **f**

30 **Trio** 2 **p**

38 1 6 3 **f**

CORNO II

Allegro con spirito

1

8 6 A 3

22 1 1 1 1

30 B 18 f

59 1 2 9 C f

82 2 9 2 D

105 1 6 f

118 E 3 1 1 1

129 1 1 F 18

155 G 1

167 2 1

176 1 1 2