

ELEGY

for Viola, String Quartet
and String Orchestra

To the memory of
Francis Purcell Warren

2nd Violin

HERBERT HOWELLS
(1917)

Quasi Lento, teneramente

Solo Vla.

The musical score for the 2nd Violin part is divided into several systems. The first system is for the Solo Viola, marked *pp*. The second system begins with a repeat sign and is marked *(Tutti) sonore*, with dynamics ranging from *p dim.* to *f*. The third system continues the Solo Viola part, marked *molto pp* and *mf*, with a *cresc.* instruction. The fourth system is marked *ten.* and *poco accel.*, with dynamics *p*, *pp*, and *mp*. The fifth system is marked *allarg. al. 3a tempo* and features a *div.* (divisi) section with dynamics *f* and *ff*. The sixth system is marked *pp* and *Tutti unis.*. The seventh system is marked *rit.* and *4a tempo, ma un poco rubato*, with dynamics *p*, *mf*, and *f*. The final system is for the Tutti part, with dynamics *p* and *mf*.

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2nd Violin

Solo

Tutti

ff *f* *mf* *cres - cen -*

pp *molto* *sf* *arco* *ff* *pizz.*

do *f = p* *mf* *f*

8 *div. V* *unis* *loco* *ff*

assai sonore *ff* *div.* *unis* *sf* *div. V* *molto*

6 *ppp* *pp* *7* *tranquillo* *con sord.* *Solo Cello* *p* *pp* *mp* *ppp*

mf *Solo Vin.* *con sord.* *div.* *Solo Via.* *pp* *ppp*

2nd Violin

estinto

8 assai tranquillo (Tempo Primo)

Solo

Tutti

ppp *ppp* *poco* *f (ma espressivo) dim.*

V *div.* *unis.* *A*

Solo

Tutti div.

mf *mp* *ff* *molto pp* *p* *espress.*

9

Assai tranquillo

10

rit.

Solo

Tutti

pp *poco cresc.* *poco* *pp* *dim.*

unis. *Solo Vla.*

Più lento

(rit. . . .)

Solo

Tutti div.

p *pp* *ppp* *ppp* *ppp*

V *Via.* *V* *V*