

# ELEGY

for Viola, String Quartet  
and String Orchestra

DURATION  
10 mins.

To the memory of  
Francis Purcell Warren

HERBERT HOWELLS  
(1917)

## 1st Violin

Quasi Lento, teneramente

The musical score for the 1st Violin part is written in G minor, 4/4 time, and consists of several systems of music. It includes both Solo and Tutti parts. The score is marked with various dynamics such as *pp*, *ppp*, *mf*, *f*, *molto pp*, *ten.*, *p*, *pp*, *mp*, *cresc. molto*, *ff*, *rit.*, *p*, and *mf*. Performance markings include *Quasi Lento, teneramente*, *poco accel.*, *allarg. al.*, and *a tempo*. There are also numerical markings 1, 2, 3, and 4, and a *Sua* marking. The score includes triplets, slurs, and various articulation marks.

NOTE:- The Solo Quartet parts will be played by the Leader of Violin 1, Violin 2, Viola and Cello ranks respectively.

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1st Violin

Solo *f* *ff*

Tutti *pp* *molto* *sfp*

Solo *f* *mf* *eres - - pizz. cen - - do - -*

Tutti *mf* *sf*

5

Solo *sf* *8va*

Tutti *f* *p* *arco* *mf* *f*

8

Solo *loco* *assai sonore*

Tutti *ff* *ff* *assai sonore*

(allarg. - - -)

Solo *sf* *rit.* *molto*

Tutti *sf* *molto* *pp*

6

Solo *Solo Via.* *f* *espressivo*

Tutti *ppp*

1st Violin

7 tranquillo con sord.

Solo

Tutti

*p* Solo Cello

*pp*

*mp*

Solo

Solo

Tutti

*mp*

*p*

*poco cresc.*

*\* teneramente*

3

Solo

Solo

Tutti

*pp* Solo Via.

con sord. div.

*ppp*

8 assai tranquillo (Tempo Primo)

estinto - - -

Solo

Tutti

*ppp*

2nd Via.

*pp*

*ppp*

*poco*

\*NOTE: This brief 'Solo' passage should be played by the 2nd player at desk 1.

Solo

Tutti

Solo

Tutti

9

Solo

Tutti

Solo Via.

Solo

Tutti

Assai tranquillo

10

Solo

Tutti

rit. - - - - - Più lento

Solo

Tutti

(rit. - - -)