Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

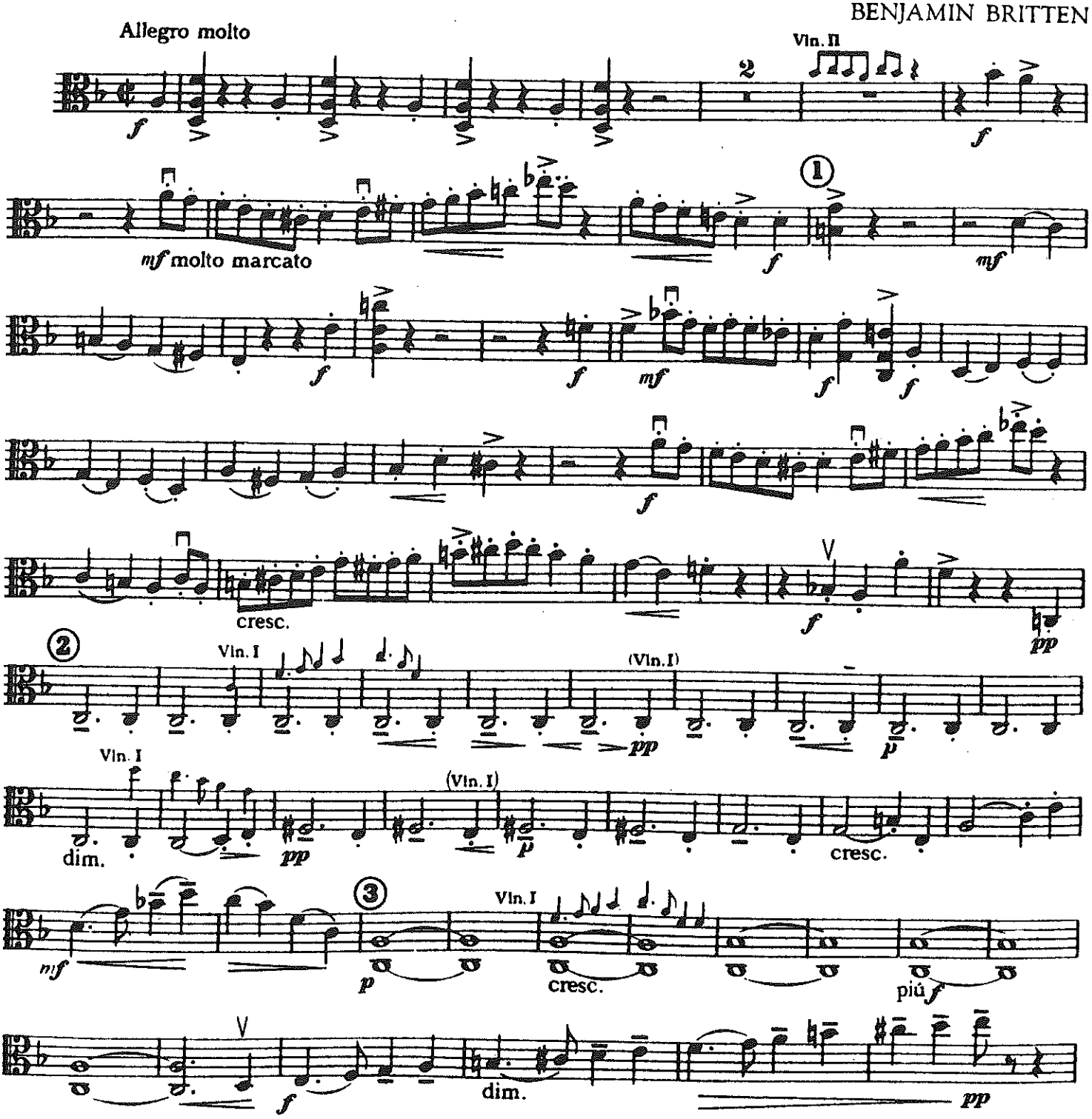
VIOLA

SIMPLE SYMPHONY

I

BOISTEROUS BOURRÉE

BENJAMIN BRITTEN



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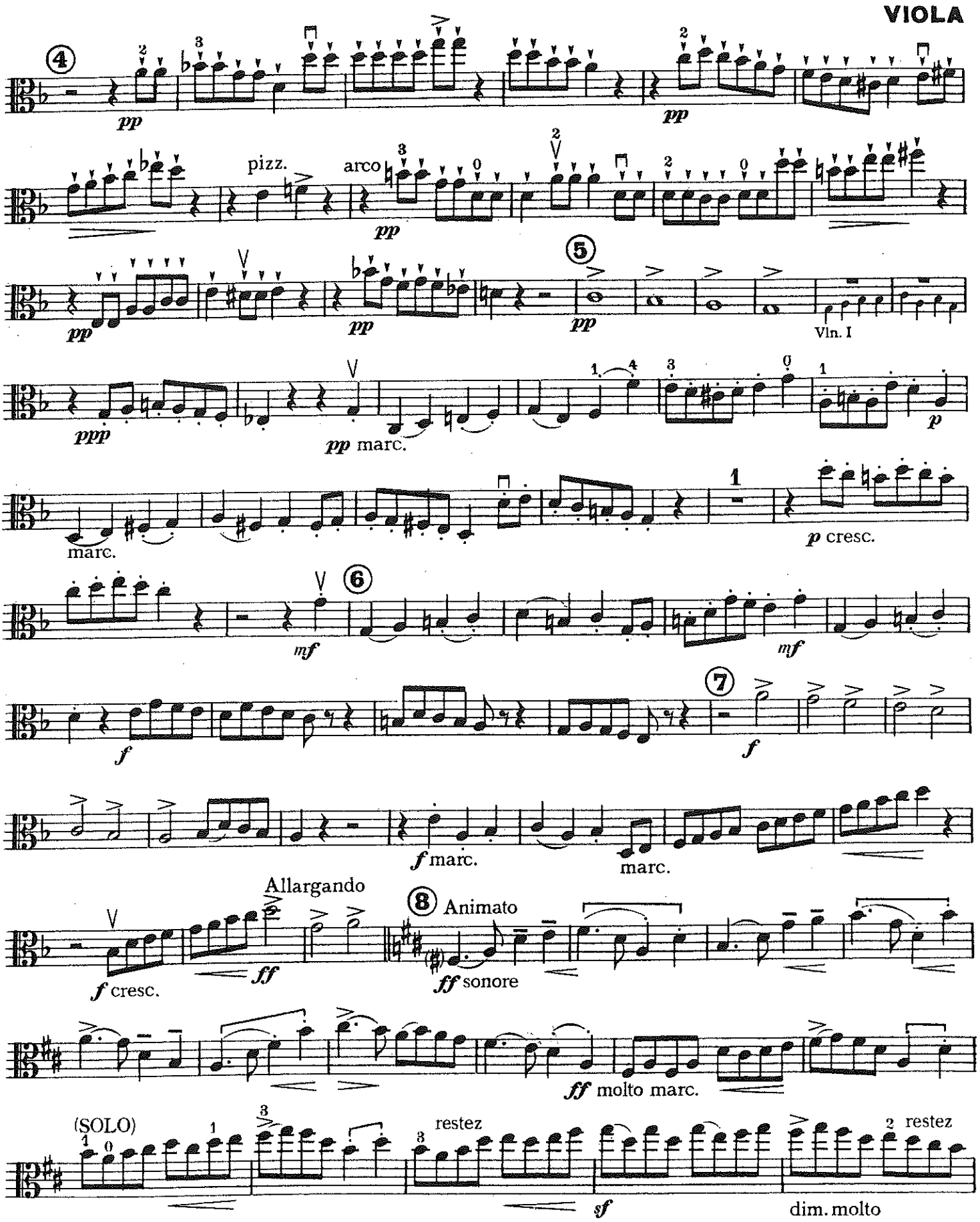

4
pp
pp
pizz.
arco
pp
5
pp
pp
pp
Vln. I
ppp
pp marc.
marc.
p
p cresc.
6
mf
mf
f
7
f
f marc.
marc.
Allargando
f cresc.
ff
8 Animato
ff sonore
ff molto marc.
(SOLO)
restez
sf
restez
dim. molto

espress.

(mf) sempre espress.

p

pp

pp

9 Tempo I

Vln. II

Vlc

p

p

pp

ppp

II
PLAYFUL PIZZICATO

Presto possibile–pizzicato sempre

Vln. II

(pizz.) pp

1

Vln. II

p

mf

cresc.

f

2

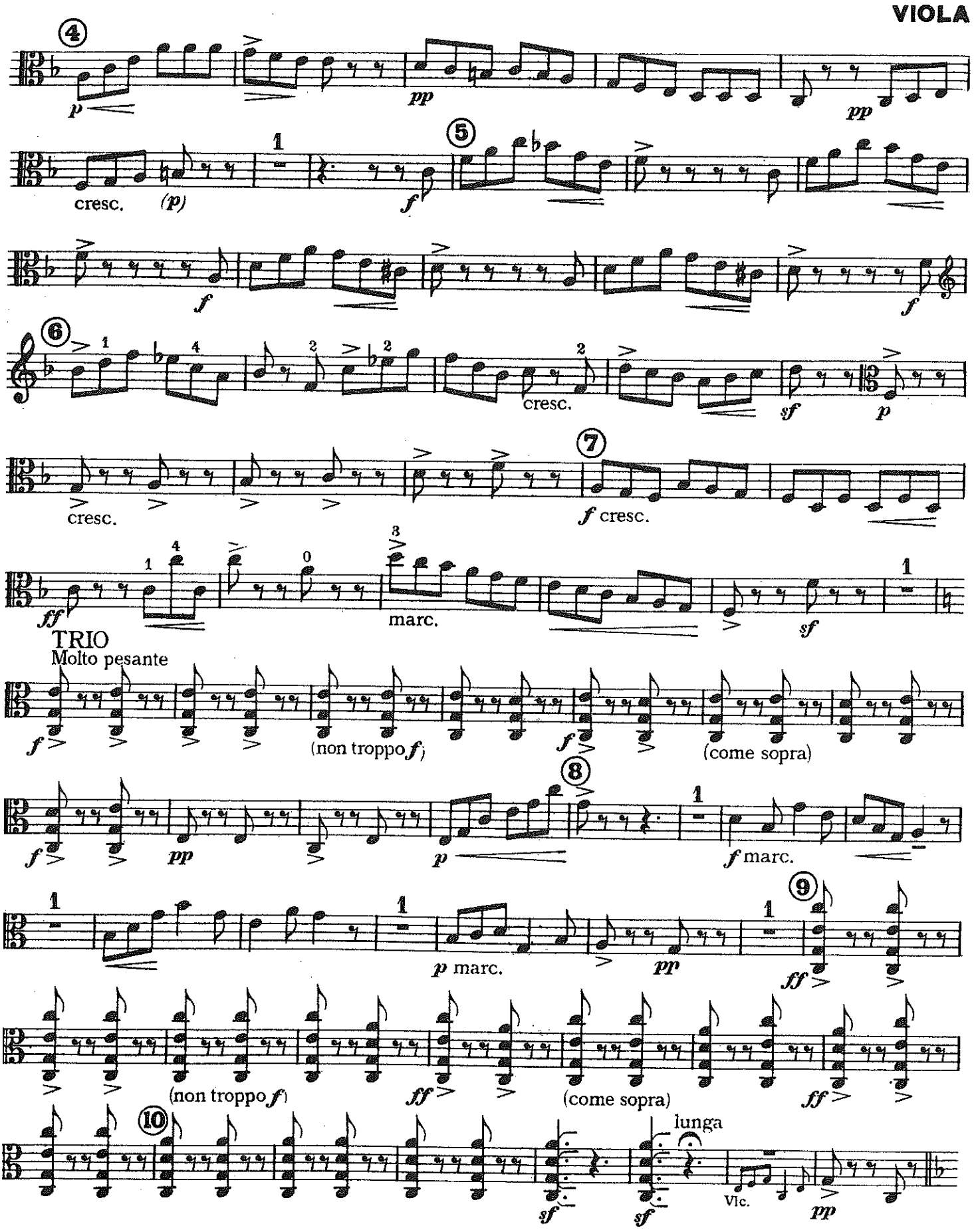
pp

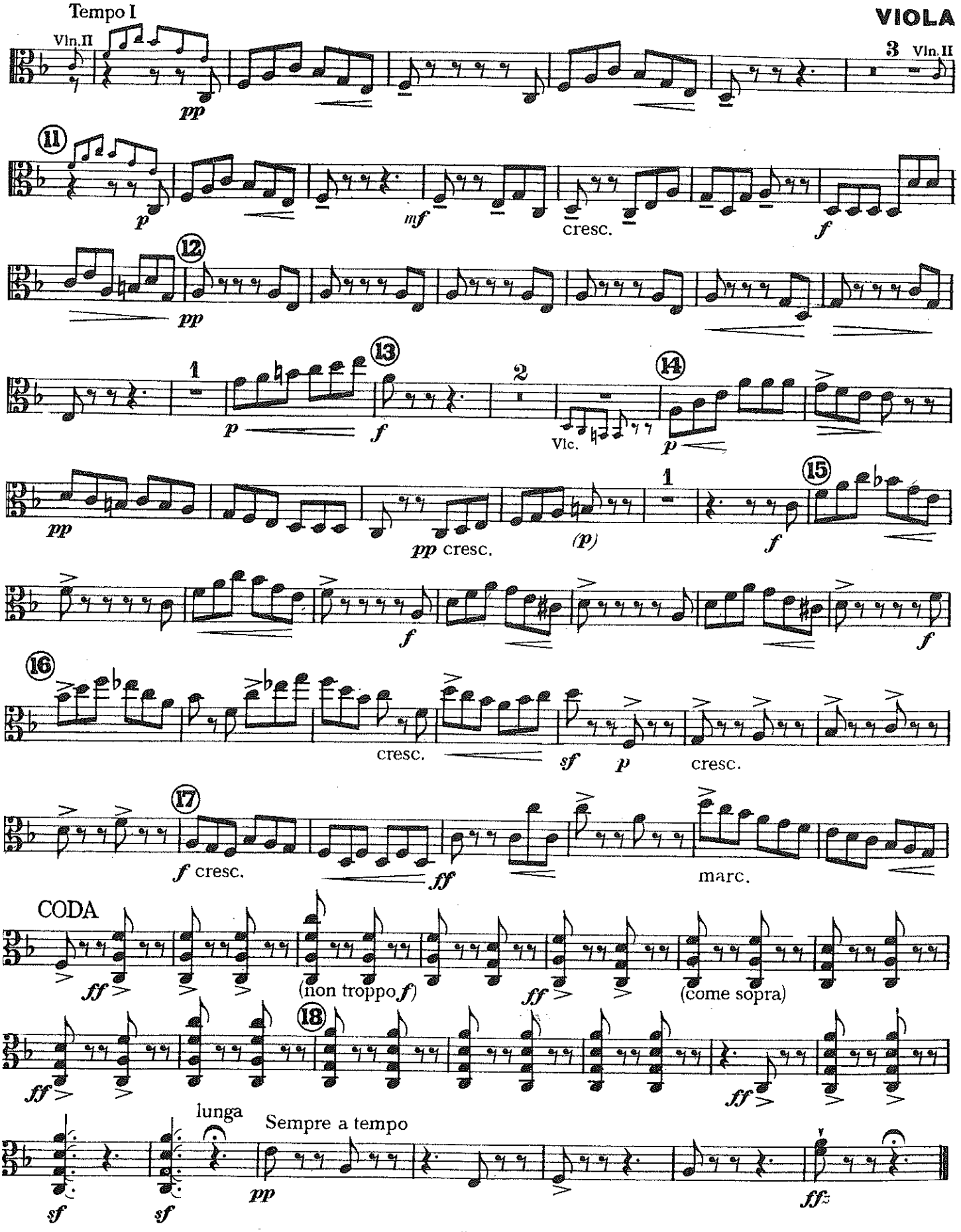
p

f

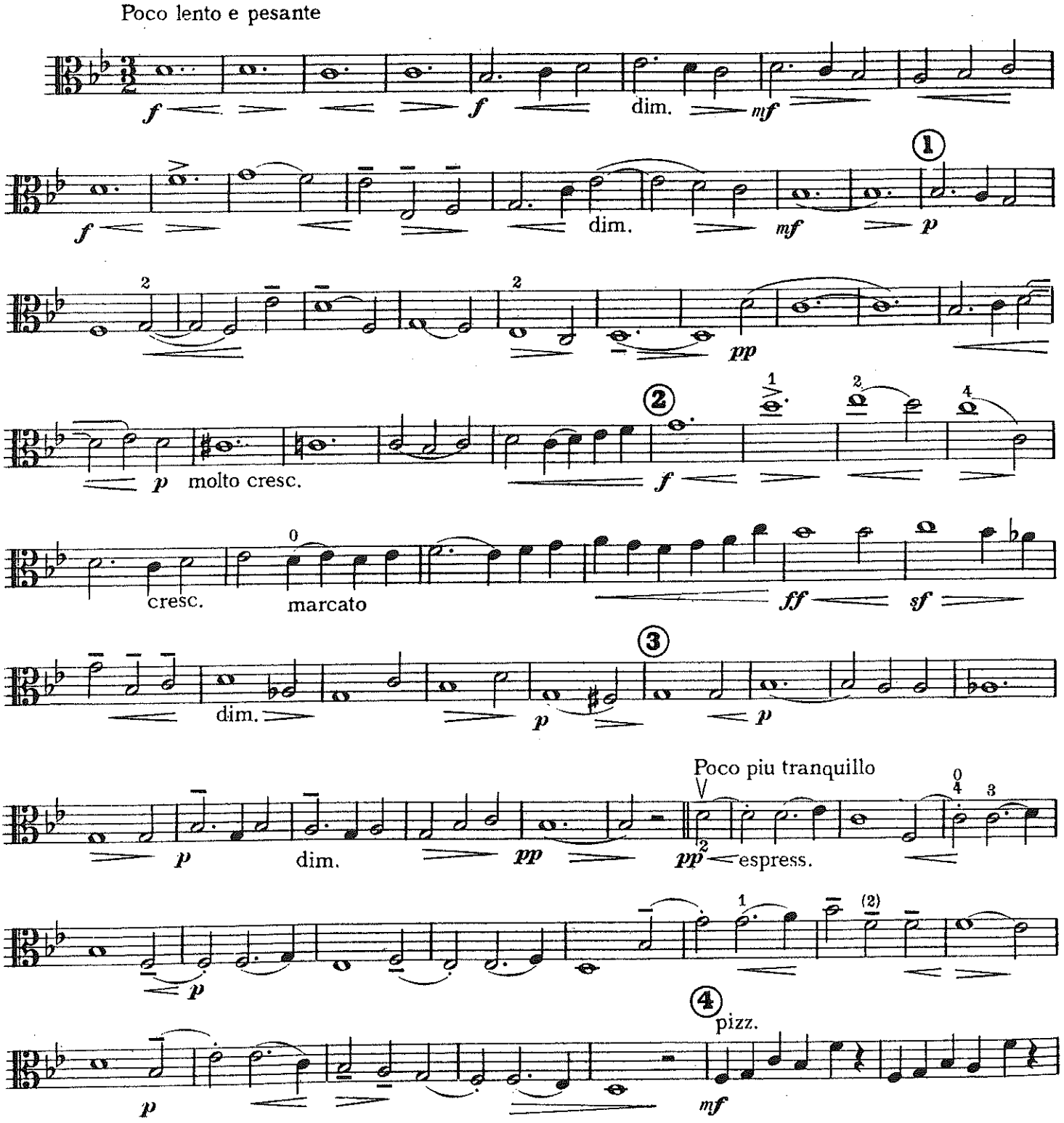
3

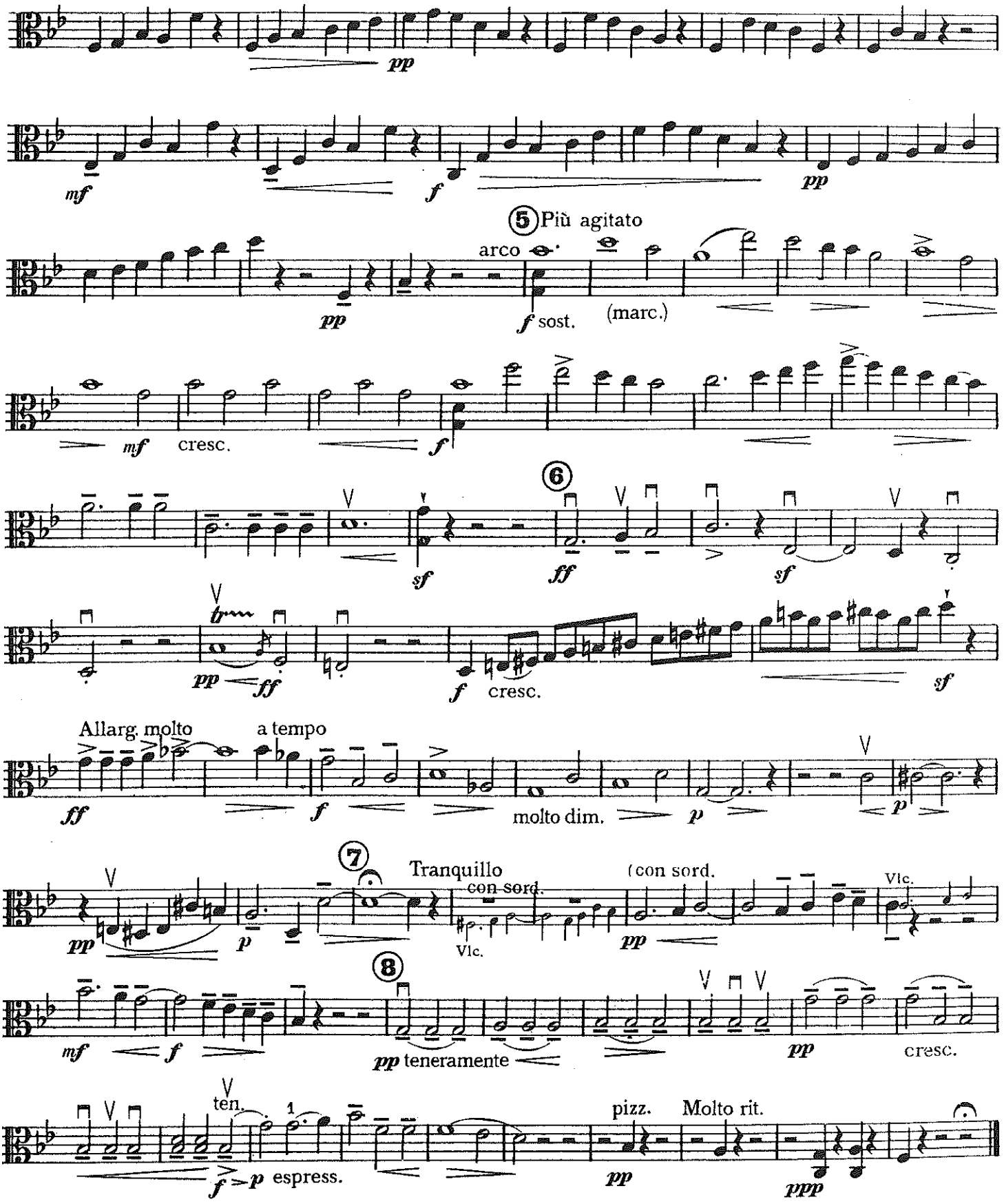
Vlc.


4
p
pp
pp
cresc.
(p)
1
5
f
f
f
6
1
4
2
2
2
cresc.
sf
p
cresc.
7
f cresc.
ff
1
4
0
3
marc.
sf
1
TRIO
Molto pesante
f
(non troppo f)
f
(come sopra)
f
pp
p
8
1
f marc.
1
1
p marc.
pp
1
9
ff
(non troppo f)
ff
(come sopra)
ff
10
lunga
sf
sf
Vlc.
pp

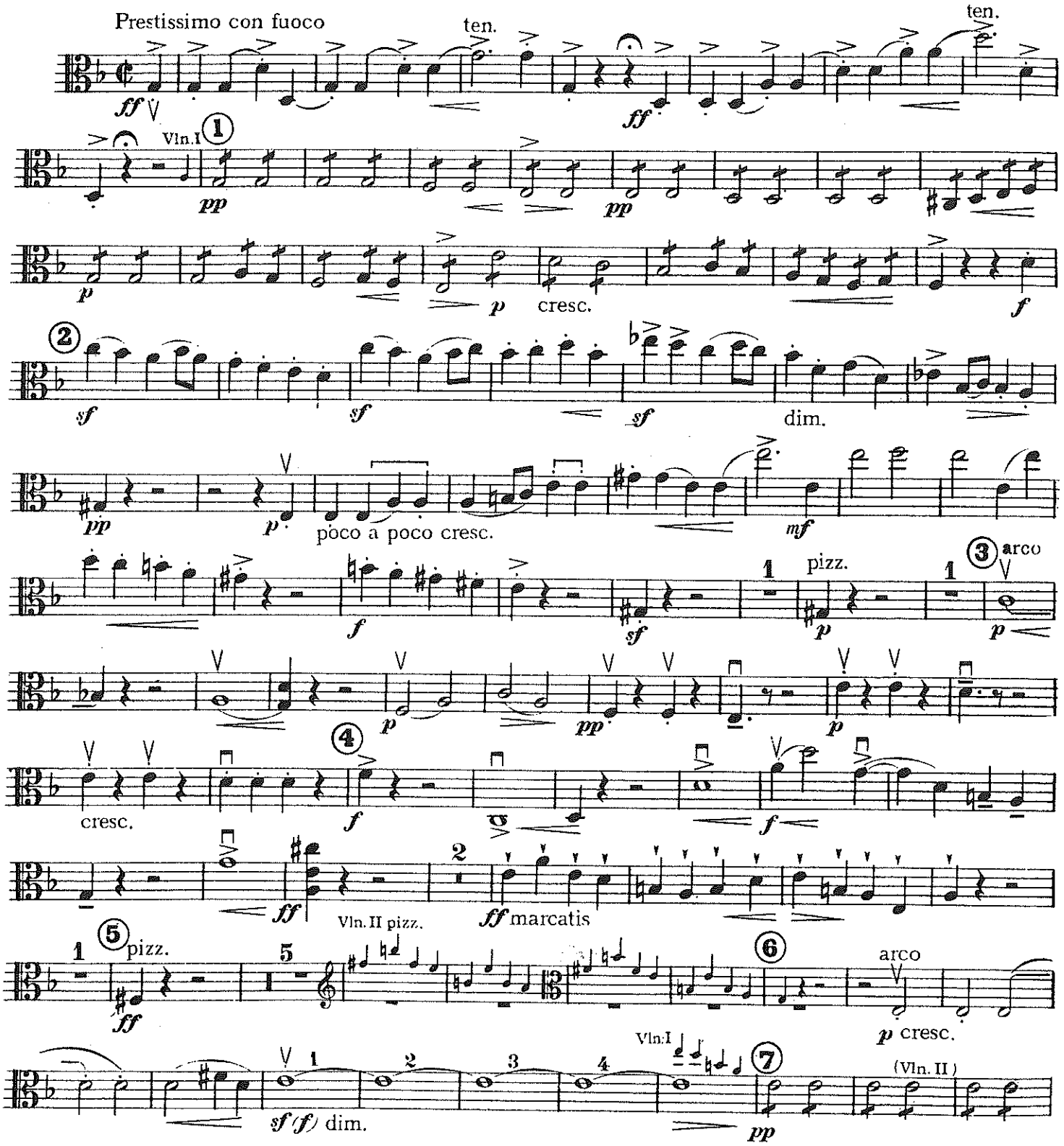

Tempo I
VIOLA
Vln.II
3
Vln.II
pp
11
p
mf
cresc.
f
12
pp
1
13
p
f
2
14
Vlc.
p
pp
pp cresc.
(p)
1
15
f
f
f
16
cresc.
sf
p
cresc.
17
f cresc.
ff
marc.
CODA
ff
(non troppo f)
ff
(come sopra)
18
ff
ff
lunga
Sempre a tempo
sf
sf
pp
ff

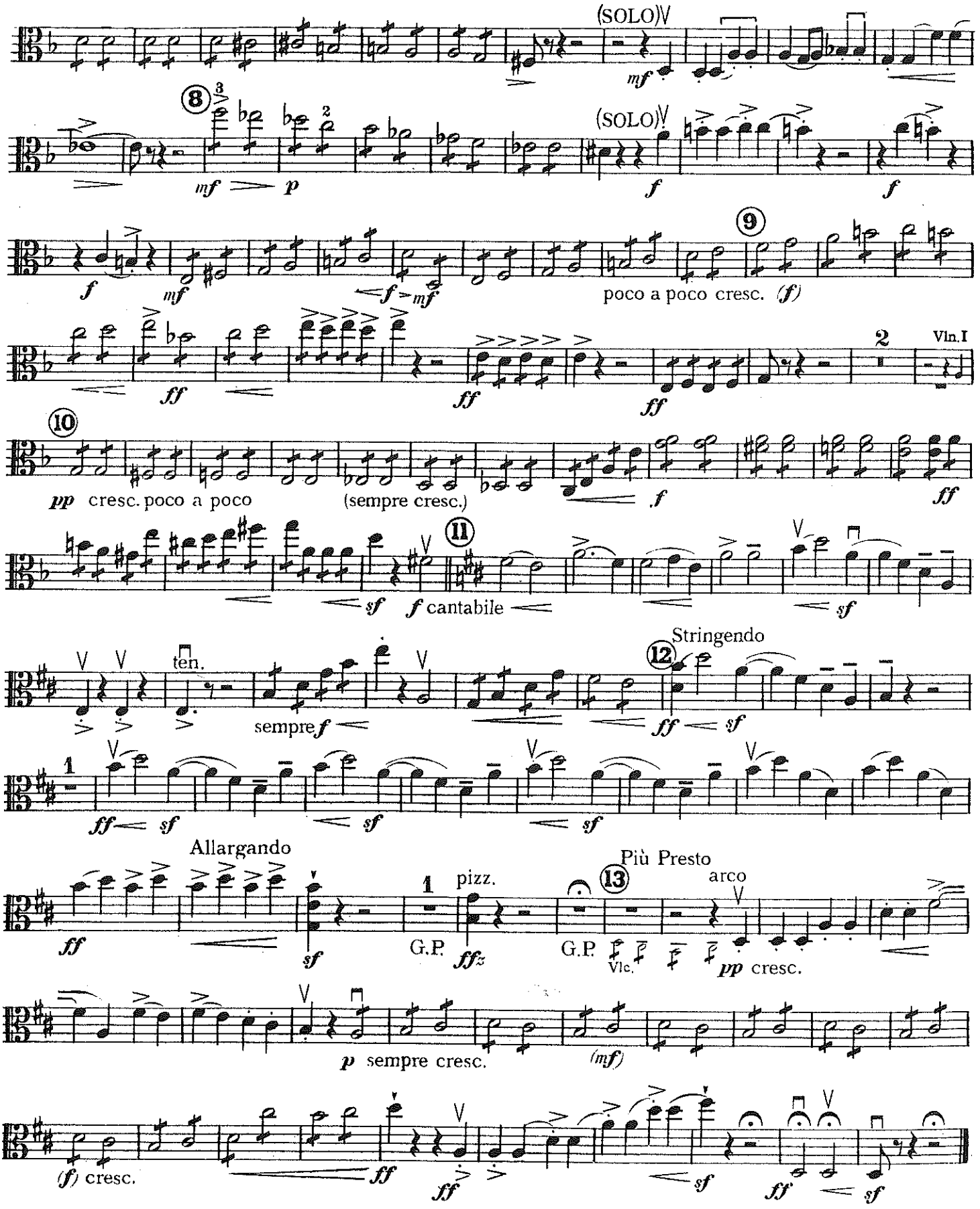
III
SENTIMENTAL SARABAND




pp
mf
f
pp
5 Più agitato
arco
pp
f sost.
(marc.)
mf
cresc.
f
6
sf
ff
sf
pp
ff
f
cresc.
sf
Allarg. molto
a tempo
ff
f
molto dim.
p
p
7
Tranquillo
con sord.
(con sord.
Vlc.
pp
p
Vlc.
pp
8
mf
f
pp teneramente
pp
cresc.
ten.
1
f
p espress.
pizz.
Molto rit.
pp
ppp

IV
FROLICSOME FINALE





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