

VIOLA

④ *pp* *pp*

pizz. *arco* *pp*

⑤ *pp* *pp* *pp* Vln. I

ppp *pp marc.* *p*

marc. *p cresc.*

⑥ *mf* *mf*

⑦ *f* *f*

f marc. *marc.*

f cresc. *ff* *ff sonore*

Allargando

⑧ *Animato*

ff molto marc.

(SOLO) *sf* *dim. molto*

1 3 3 2 restez 2 restez

Detailed description: This page contains the musical score for the Viola part, measures 4 through 8. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 4 begins with a circled '4' and a fortissimo piano (*pp*) dynamic. The first staff contains a series of eighth notes with fingerings 2, 3, and 2. The second staff continues with a *pizzicato* section followed by an *arco* section, both marked *pp*. Measure 5 starts with a circled '5' and *pp* dynamics. The third staff includes a *Vln. I* marking. The fourth staff features a *ppp* dynamic and a *pp marc.* section. The fifth staff has a *marc.* marking and a *p cresc.* dynamic. Measure 6 begins with a circled '6' and *mf* dynamics. Measure 7 starts with a circled '7' and *f* dynamics. Measure 8 begins with a circled '8' and *Animato* marking. The eighth staff includes *f cresc.*, *ff*, and *ff sonore* dynamics. The ninth staff is marked *ff molto marc.* The tenth staff is marked (SOLO) and includes *sf* and *dim. molto* dynamics, with fingerings 1, 3, 3, 2 and the instruction 'restez' appearing twice.

VIOLA

espress. (mf) sempre espress.

p pp

⑨ Tempo I Vln. II

Vlc p

pp ppp

II PLAYFUL PIZZICATO

Presto possibile—pizzicato sempre

Vln. II

(pizz.) pp

① Vln. II

p mf

cresc. f ②

f pp

③

p f Vlc.

VIOLA

④ *p* *pp* *pp*

⑤ *cresc.* (*p*) *f*

⑥ *f* *cresc.* *sf* *p*

⑦ *cresc.* *f cresc.*

ff *marc.* *sf*

TRIO
Molto pesante

f (*non troppo f*) (*come sopra*)

⑧ *f* *pp* *p* *f marc.*

⑨ *p marc.* *pp* *ff*

(*non troppo f*) *ff* (*come sopra*) *ff*

⑩ *sf* *sf* *lunga* *Vic.* *pp*

Tempo I

VIOLA

Vln. II *pp* 3 Vln. II

11 *p* *mf* *cresc.* *f*

12 *pp*

13 *p* *f* Vlc. *p* 14

15 *pp* *pp cresc.* (*p*) *f*

f *f*

16 *cresc.* *sf* *p* *cresc.*

17 *f cresc.* *ff* *marc.*

CODA *ff* (non troppo *f*) *ff* (come sopra)

18 *ff*

lunga Sempre a tempo *pp* *ff*

III SENTIMENTAL SARABAND

Poco lento e pesante

f *dim.* *mf*

f *dim.* *mf* *p*

pp

p molto cresc. *f*

cresc. marcato *ff* *f*

dim. *p* *p*

Poco piu tranquillo
p *dim.* *pp* *pp* *espress.*

p

pizz. *mf*

VIOLA

pp

mf f pp

⑤ Più agitato

arco f sost. (marc.) pp

mf cresc. f

⑥

sf ff sf

pp ff f cresc. sf

Allarg. molto a tempo

ff f molto dim. p p

⑦ Tranquillo (con sord.)

pp p p p

⑧

mf f pp teneramente pp cresc.

ten. 1 pizz. Molto rit.

f > p espress. pp ppp

IV FROLICSOME FINALE

Prestissimo con fuoco

ff *V* *ten.* *ten.*
pp *Vln. I* ① *pp*
p *p* *cresc.* *f*
 ② *sf* *sf* *sf* *dim.*
pp *p.* *poco a poco cresc.* *mf*
f *sf* *pizz.* ③ *arco* *p*
p *pp.* *p*
cresc. ④ *f* *f*
ff *Vln. II pizz.* *ff marcatis*
 ⑤ *pizz.* ⑥ *arco* *p cresc.*
V ⑦ *Vln. I* *(Vln. II)* *pp*
sf (f) dim.

VIOLA

(SOLO) *mf*

⑧ *mf* \rightarrow *p* (SOLO) *f*

f *mf* \leftarrow *f=mf* poco a poco cresc. (*f*) ⑨

ff *ff* *ff* 2 Vln. I

⑩ *pp* cresc. poco a poco (sempre cresc.) *f* *ff*

⑪ *sf* *f cantabile* *sf*

Stringendo *ten.* *sempre f* *ff* \leftarrow *sf* ⑫

ff \leftarrow *sf* *sf* \leftarrow *sf*

Allargando *ff* *sf* 1 pizz. G.P. *ffz* Più Presto arco ⑬ *pp* cresc. G.P. *Vlc.*

p sempre cresc. (*mf*)

(*f*) cresc. *ff* *ff* \leftarrow *sf* *ff* \leftarrow *sf*