

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

VIOLONCELLO

SIMPLE SYMPHONY

I BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

$\text{♩} = 138$

Allegro molto

The musical score is written for the Violoncello part of the first movement of Benjamin Britten's Simple Symphony. It begins with the tempo marking 'Allegro molto' and a time signature of 3/8. The key signature has one flat (B-flat). The score is divided into ten staves. The first staff starts with a dynamic of *mf* and includes a 'V' marking. The second staff has a circled '1' and a '3' above it. The third staff has a circled '4' and a '1' above it. The fourth staff has a circled '1' and a '3' above it. The fifth staff has a circled '2' and a '1' above it. The sixth staff has a circled '2' and a '1' above it, with 'Vin. I' and 'pp' markings. The seventh staff has a circled '2' and a '1' above it, with 'Vin. I' and 'dim.' markings. The eighth staff has a circled '3' and a '1' above it, with 'Vin. I' and 'cresc.' markings. The ninth staff has a circled '3' and a '1' above it, with 'Vin. I' and 'cresc.' markings. The tenth staff has a circled '3' and a '1' above it, with 'Vin. I' and 'piu' markings.

VIOLONCELLO

④ *pizz.* *p* *arco* *pp*

mf *p* *arco* *pp*

⑤ *pp* *Via.* *arco* *pp*

pp *sempre pp* *p marc.*

⑥ *cresc.* *p* *mf*

⑦ *Divisi* *sempre f e marc.*

unis. *f*

f *cresc.*

⑧ *Animato* *ff* *allargando*

ff

⊕ If there is only one 'cello the first part is to be taken.

VIOLONCELLO

Vln. II

sf *dim. molto* *(mf)* *(p)*

pp *più p* *p*

⑨ Tempo I

Vla.

p *pp* *ppp*

p

II PLAYFUL PIZZICATO

$\text{♩} = 13^{\text{g}}$ Presto possibile - pizzicato sempre

Vln. II

Vla.

(pizz.)

ppp *mf* *cresc.* *f* *pp* *p* *f* *dim.* *pp* *pp* *cresc.* *(p)*

VIOLONCELLO

⑤ *f*

⑥ *f marcato*

⑦ *sf* *p* *cresc.* *f cresc.*

ff *marc.* *sf*

TRIO Molto pesante $\text{♩} = 96$

(non troppo *f*) (come sopra)

⑧ *pp* *p* *f marc.*

⑨ *pp* *ff*

(non troppo *f*) *ff* (non troppo *f*) *ff*

⑩ *sf* *sf* *pp marc.* lunga

Tempo I

Vln.II. Vla. *pp*

VIOLONCELLO

⑪ *Vla.*
mf *cresc.* *f*

⑫ 1 2 3 4 0 *pp* *p*

⑬ *f* *dim.* ⑭ *pp*

⑮ *pp* *pp* *cresc.* (*p*) *f*

f *f*

⑯ 1 2 3 4 *marcato* *f* *p* *cresc.*

⑰ *f* *cresc.* *ff* *marc.*

CODA *meno*
ff (non troppo *f*) *ff* (come sopra)

⑱ (SOLO) *ff*

pp *ffz*

VIOLONCELLO

III SENTIMENTAL SARABAND

$\text{♩} = 66$

Poco lento e pesante

1 2 3 4 5 6 7 8 9 10
f (*f*) *mf* *f* simile

11 12 13 14
dim. *mf* *p*

1 2 3 4 5 6
pp *p* molto cresc.

Vln. I
2 3 4 5 6
f simile cresc.

3
ff *sf* dim. *p*

p *mp* espress. *p* *pp*

Poco più tranquillo
*Divisi I *pp* - *p* espress. II pizz. *pp* *p*

pp sempre *pp*

4
pp *p* arco

* If there is only one 'Cello, but also a Double-bass, the 'Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ - after that the first.

VIOLONCELLO

dim. *pp*
pizz.
arcc
p
molto

pp
pizz. *pp*
1
5 Più agitato
unis. arco *f*

ff pesante e marc. *f*

ff

6
f *ff* *pp* *ff* *f* cresc.

Allargando molto
a tempo
f *ff* *f* molto dim.

Vin. II
Vla. Vlns.
pizz. *pp*
Vla. *p*
con sord.

Tranquillo
(con sord.)
pp *p* *p*

8
pp teneramente *pp* cresc. *f* *pp*

molto rit.
pp *ppp*

VIOLONCELLO

IV FROLICHSOME FINALE

$\text{♩} = 152$

Prestissimo con fuoco

ff *ten.* *Vln.I*

① *pizz. pp marc.* *Vln.I* *pp*

p *Vln.I* *arco* *f*

② *sf* *sf* *sf* *dim.*

cresc. poco a poco

pp marc.

③ *pizz.* *p* *arco* *p*

cresc. *p* *pp*

④ *Vla.* *2* *ff marcatis* *5*

pp *cresc.* *f* *dim.* *pp* 1 2 3 4

⑤ *Vln.I 16* *7* *Vln.I 8* *2* *pp*

4 5 6 7 8

VIOLONCELLO

8 (SOLO) V *mf*

Via. *p*

1 (SOLO) *f*

(SOLO) *f*

9 *f*

Vln. I *ff*

Vln. I *ff*

10 *pizz.* 1 2 3 4 5 6 7 *p cresc. poco a poco*

arco *f marc.* *ff marc.* *sf*

Via. *sf*

11 *f* *sf* *sempre f*

12 1 *ff* *sf* *ff* *sf*

1 *sf* *allargando* *sf* *1 pizz.* *G.P. ffz* *G.P.*

13 *pp marc.* *poco a poco cresc.* *Via. entry* *Vln. II entry* *Vln. I entry* *p sempre cresc* *(mf)*

Vln. I 16^a *f cresc.* *ff* *ff* *sf* *ff* *sf*