

DOUBLE BASS

2 pizz. ④ *p* 3

mf *p* 4 ⑤ 20

⑥ *Vlc* *arco* *f*

⑦ *f marc.* *f*

f sempre marc. *f*

Allargando ⑧ Animato *f cresc.* *ff* *f*

ff

Vin. II gva *sf* *dim. molto* *mf* *p*

Vin. II gva *pp* *pp* pizz.

⑨ Tempo I *Vlc.* *arco* *pp* *ppp*

DOUBLE BASS

II PLAYFUL PIZZICATO

Presto possibile-pizzicato sempre

① ⑪[†]
Vin. II Vla.

pizz. p cresc. f

② ⑫ 1 2 3 4
pp

③ ⑬ p f

④ ⑭ dim. pp

⑤ ⑮ f

⑥ ⑯ 1 2 3
f marcato

4 sf p cresc.

† The second set of numbers is to be read when repeating the first section.

DOUBLE BASS

7 17

f cresc. *ff*

marcato *f*

TRIO molto pesante

f (non troppo *f*)

(come sopra.) *f*

3 8 1

f marc.

9 (non troppo *f*) *ff*

(come sopra.) *ff*

3 4 Lunga *pp* marc. D.C. subito al e poi il Coda

CODA

ff (non troppo *f*) *ff* (come sopra.)

1 2 3 4 18 *ff*

f lunga vic. sempre a tempo *ff*

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III SENTIMENTAL SARABAND

Poco lento e pesante

1 pizz. 2 3 4 5 6 7 8

f *meno f* *mf* *più f*

9 10 11 12 13 14 arco

f *mf*

①

p

1 pizz. 2 3 4 5 6

pp *p* *molto cresc.*

② 1 2 3 4 5 6

f *cresc.* *sempre più f*

arco ③

ff *sf* *dim.* *p*

p *mp* *espress.* *pp* *ppp*

Vlc. Poco più tranquillo

pizz. 1 2 3 4 5 6 7

pp *sempre pp*

p *pp*

DOUBLE BASS

④ arco *p* pizz. *pp*

Musical staff 4: Double bass line. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The first two notes are marked 'arco' and 'p'. The last note is marked 'pizz.' and 'pp'. The staff ends with a double bar line.

arco *p* molto pizz. *pp*

Musical staff 5: Double bass line. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The first two notes are marked 'arco' and 'p'. The last note is marked 'pizz.' and 'pp'. The staff ends with a double bar line.

⑤ Più agitato arco *f* *ff* pesante e

Musical staff 6: Double bass line. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The first two notes are marked 'arco' and 'f'. The last note is marked 'ff pesante e'. The staff ends with a double bar line.

marc. *f*

Musical staff 7: Double bass line. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The first two notes are marked 'marc.' and 'f'. The last note is marked 'f'. The staff ends with a double bar line.

⑥ *ff* *f* *ff* *ff* *f* cresc. *ff*

Musical staff 8: Double bass line. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The first two notes are marked 'ff'. The last note is marked 'f'. The staff ends with a double bar line.

Allargando molto a tempo molto dim. *p*

Musical staff 9: Double bass line. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The first two notes are marked 'Allargando molto'. The last note is marked 'a tempo'. The staff ends with a double bar line.

⑦ Tranquillo Vlc. gva con sord. *p* *pp* *p* *6* Vlc. gva

Musical staff 10: Double bass line. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The first two notes are marked 'p'. The last note is marked 'pp'. The staff ends with a double bar line.

⑧ pizz. *ppp* (con sord.) arco *pp* cresc. *f* ten. (s)

Musical staff 11: Double bass line. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The first two notes are marked 'pizz.' and 'ppp (con sord.)'. The last note is marked 'arco', 'pp cresc.', and 'f ten. (s)'. The staff ends with a double bar line.

pizz. *pp* *pp* *ppp* molto rit.

Musical staff 12: Double bass line. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The first two notes are marked 'pizz.' and 'pp'. The last note is marked 'ppp molto rit.'. The staff ends with a double bar line.

DOUBLE BASS

8 (SOLO) *mf* (SOLO) *f* 1 (SOLO) *f*

9 *ff*

10 *ff* pizz. *pp* cresc. poco a poco *f marc.* *ff*

11 *f* *sempre f*

12 *f* *ff* *Vlc. gva* *f* 1 pizz. *ffz* G.P.

13 pizz. 1 *pp* poco a poco cresc. (p) 2 3 4 5 6 7 arco *(mf)* *f* cresc. *ff* *ff* *ff* *f*