

Federatie
Amateur Symphonie- en Strijkerkesten
für zwei Violinen, Streicher und Basso continuo
Op. 9 Juli 1949 - Kon. Gaedgk. 4 Aug. 1954
geveald te
ROTTERDAM

Konzert

für zwei Violinen, Streicher und Basso continuo

d-moll

Viola

Johann Sebastian Bach BWV 1043

Vivace

Viola

73 Musical staff 73: Treble clef, 2/4 time signature. Starts with a sixteenth-note triplet, followed by eighth notes and quarter notes. Includes dynamics *mf* and *f*, and articulation marks like *v* and *acc*. A '2' is written above the staff.

79 Musical staff 79: Treble clef, 2/4 time signature. Continues the melodic line with eighth and quarter notes. Includes dynamics *f* and articulation marks like *v* and *acc*. A '2' is written above the staff.

86 Musical staff 86: Treble clef, 2/4 time signature. Features a series of eighth notes with accents. Includes dynamics *f* and articulation marks like *v* and *acc*. A '2' is written above the staff.

Largo ma non tanto

poco p

Musical staff 91: Treble clef, 10/8 time signature. Slower tempo section starting with quarter notes and eighth notes. Includes dynamics *poco p* and articulation marks like *v* and *acc*.

5 Musical staff 5: Treble clef, 10/8 time signature. Continues the *Largo* section with quarter notes and eighth notes. Includes dynamics *poco p* and articulation marks like *v* and *acc*.

9 Musical staff 9: Treble clef, 10/8 time signature. Continues the *Largo* section with quarter notes and eighth notes. Includes dynamics *poco p* and articulation marks like *v* and *acc*.

13 Musical staff 13: Treble clef, 10/8 time signature. Continues the *Largo* section with quarter notes and eighth notes. Includes dynamics *poco p* and articulation marks like *v* and *acc*. A section marker 'A' is present.

17 Musical staff 17: Treble clef, 10/8 time signature. Continues the *Largo* section with quarter notes and eighth notes. Includes dynamics *poco p* and articulation marks like *v* and *acc*.

21 Musical staff 21: Treble clef, 10/8 time signature. Continues the *Largo* section with quarter notes and eighth notes. Includes dynamics *poco p* and articulation marks like *v* and *acc*.

25 Musical staff 25: Treble clef, 10/8 time signature. Continues the *Largo* section with quarter notes and eighth notes. Includes dynamics *poco p* and articulation marks like *v* and *acc*.

28 Musical staff 28: Treble clef, 10/8 time signature. Continues the *Largo* section with quarter notes and eighth notes. Includes dynamics *poco p* and articulation marks like *v* and *acc*. A section marker 'B' is present.

33 Musical staff 33: Treble clef, 10/8 time signature. Continues the *Largo* section with quarter notes and eighth notes. Includes dynamics *poco p* and articulation marks like *v* and *acc*.

Viola

37

42

46

Allegro

6

13

20

29

36

41

45

55

Viola

This musical score for Viola consists of ten staves of music, numbered 62 through 148. The music is written in a 10/8 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used to group notes and emphasize specific sounds. Chord symbols 'C' and 'D' are placed above the staff at measures 70 and 91 respectively. A section starting at measure 134 is marked with a large 'E'. The score concludes with a double bar line at measure 148.