

Federatie
Amateur Symphonie- en Strijkorkesten
"FASO"
Opgezet 9 Juli 1949 - Kon. Goedgok. 4 Aug. 1954
gevestigd te
ROTTERDAM

Violin-Konzerte

Konzert d-moll

für zwei Violinen

Johann Sebastian Bach BWV 1043

NIET VOUWEN!
NETJES BETEKENEN
MET ZACHT ZWART
POTLOOD

Violoncello und Kontrabaß

Vivace

4
5
10
15
18
23
28
33
38
43
47

Basso

51 *V V V*

56 *f*

60 *P*

64

68 *V V V*

72

76 *C*

80 *f*

85

Largo ma non tanto

12/8 *poco p*

5

Basso

9 Musical staff 9: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the eighth measure.

12 Musical staff 12: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents.

15 Musical staff 15: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the eighth measure. The letter **A** is written above the staff, and the dynamic marking *pp* is written below the staff.

18 Musical staff 18: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the eighth measure.

22 Musical staff 22: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the eighth measure.

26 Musical staff 26: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the eighth measure.

30 Musical staff 30: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the eighth measure. The letter **B** is written above the staff.

34 Musical staff 34: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the eighth measure.

38 Musical staff 38: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents.

41 Musical staff 41: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the eighth measure. The dynamic marking *pp* is written below the staff.

44 Musical staff 44: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. The text **Tasto Solo** is written above the staff.

47 Musical staff 47: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A fermata is placed over the eighth measure. The dynamic marking *pp* is written below the staff.

Basso

Allegro

The musical score is written for Bassoon (Basso) in 3/4 time, marked Allegro. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamics. Section markers A, B, and C are placed above the staves. Handwritten annotations include 'D' above the 40th measure and '10' below the 46th measure. The piece concludes with a final cadence on the 67th measure.

73

82

89

96 **D**

102

109

116

123

129 **E**

135

141

149